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# NICK ABBOTT

Actor | Writer | Singer

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Non-Union | EMC | 6'2" | Age Range: 30–40 | Los Angeles

REEL: [Film/TV](#) | [Musical Theater](#)

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## FILM

Imperfection (Short)	<i>Lead</i>	Dir. Nik Williams
Tempted (Short)	<i>Lead</i>	Dir. Daniel Espega
Glass Half Full (Short)	<i>Supporting</i>	Dir: Ben Cordner
A New Year (Short)	<i>Supporting</i>	Dir: Sam Bortis
One of My Own (Short)	<i>Supporting</i>	Dir. Analei Song

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## TELEVISION

The Loud One at Intermission	<i>Host / Writer / EP</i>	YouTube
Hello Riley, Hello Ryan	<i>Series Regular</i>	English Egg, South Korea

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## THEATRE

Annie (National Tour)	<i>Drake (u/s FDR, Warbucks)</i>	Crossroads Live
How the Grinch Stole Christmas (National Tour)	<i>Timey Who (u/s Grinch, Old Max)</i>	Crossroads Live
Motown the Musical (National Tour)	<i>Swing</i>	Work Light Productions
Guys and Dolls	<i>Sky Masterson</i>	The Theater Barn
Beauty and the Beast	<i>Gaston</i>	Legacy Theatre
Grease	<i>Kenickie</i>	Sierra Repertory Theatre
Here You Come Again	<i>Kevin</i>	Florida Studio Theatre
White Christmas	<i>Sheldrake (u/s Bob Wallace)</i>	John W. Engeman Theater

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## TRAINING

BFA Musical Theatre	<i>Ball State University, 2014</i>
Acting	<i>Eva Patton, Drew Vidal, Jonathan Becker</i>
Voice	<i>Michael Scott Harris (Current), Tim Russell</i>
Dance	<i>Christie Zimmerman, Michael Worcel, Chris Ford</i>
Improv	<i>Groundlings</i>
Masterclass	<i>Sutton Foster, Kathleen Turner, Stephanie Klapper</i>

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## SPECIAL SKILLS

Singer: Baritone/Bass | Guitar (Acoustic, Electric, Bass) | Reads Music | Dance: Jazz, Ballet, Tap, Musical Theatre, Ballroom, Swing  
Stage Combat | ASM (National Tour) | Licensed Driver

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